

NEW YORK NOTEBOOK

Photo: Mark Sadan, Courtesy Misnomer



FLEXI-DANCE

Bizarre and comical, Chris Elam's Misnomer Dance Theater blurs the line between humans behaving weirdly and animals at play. "Throw People," a two-part concert that premiered in May at P.S. 122, will run August 18-27 at The Brooklyn Lyceum. There is plenty of throwing, along with climbing, contorting, balancing, and twisting—all on the surfaces of their bodies. Dancers with elastic limbs lurk in relevé and slap at each other's elongated bodies. Elam choreographs from his background of traditional Balinese as well as modern dance, and his six-member Misnomer Dance Theater has performed in places such as Indonesia and Turkey. This June extended their travels to virtual space, when Apple Computers launched a documentary featuring the company on their homepage, www.apple.com. See www.misnomer.org. —EMILY MACEL

THE PILS MOVE FORWARD—OR BACKWARD?

Despite their internal conflicts (Alison Chase, the mother of it all, was fired in December), Pilobolus celebrates its 35th year with three programs at The Joyce. The repertoire includes five pieces by Chase (over her protests), one of which is the lovely and partly nude duet, *Shizen*, made with alum Moses Pendleton. The season also features *Pilobolus*, the dance that got the whole gig going, back when the men were Chase's students at Dartmouth; and the joyous, classic closer *Day Two* by Pendleton. New are Jonathan Wolken's duet, *Memento Mori*, and Michael Tracy's quartet, *Prism*. The dancers are always a delight, and this, alas, marks the last Joyce season for the fabulous Renee Jaworski, a mesmerizing mover and consummate performer (at right, bottom). See www.pilobolus.com or www.joyce.org. —AMANDA SMITH



Photo: John Kane, Courtesy Pilobolus



Courtesy LMCC

LOOK BOTH WAYS

Anything and everything happens on Manhattan streets, so only something truly extraordinary can stop New Yorkers during their midday rush. Sitelines, the Lower Manhattan Cultural Council's site-specific performance series, is just that—unusual and out of the ordinary. Chinatown choreographer H.T. Chen teams up with emerging choreographer Sharon Estacio to dance through the Columbus Park pavilion (at left), while the women of Ellis Wood Dance light up the grand balconies at Cipriani's 55 Wall Street with daring passion. Keep your eyes peeled throughout the month of August for these public transformations, or go to www.lmcc.net/site-lines for more information. —JENNIFER THOMPSON